

## INSIDE

### Fired up

Some smokers violating UNO's new smoking policy may be subjected to discipline or violence.

Story, Page 2

### Less filling?

"Ruddigore," a "light opera" set in Victorian times, opens at the Norton Theatre.

Story, Page 5

### Shhh...

Reviewer calls "The Silence of the Lambs," a new psychological thriller starring Jodie Foster, monumental.

Story, Page 6

### Making the change

Tom Thompson, former UNO basketball star, helps bring Wimbledon rematch to Omaha.

Story, Page 12

## INDEX

Local Briefs	3
Arts & Ent.	5-8
Opinion	9
Sports	12

## Nebraska faces revenue shortfall

By HEIDI JEANNE HESS

Gov. Ben Nelson's budget proposal, which was introduced Jan. 31, suggested a 2 percent cut in the budgets of most state agencies because of shortfalls in the state's revenue projections.

Under the proposal, the University of Nebraska system would receive a 1.9 percent increase for the 1991-92 year and a 5.6 percent increase for the 1992-93 year.

According to Brian Rockey, the public affairs director for the governor, "There are 28 other states (including Nebraska) that are facing revenue shortfalls."

NU President Martin Massengale said the proposed budget, if passed by the Legislature,

will have a negative impact on faculty and educational programs within the system. He added, "The university does have some serious and urgent needs that are not reflected in the governor's proposal," he said.

Rockey said, despite the 2 percent increase in the governor's plan, "most operations can find a way to make that up in their operating budget. Agencies have been told they can keep their carry-over from last fiscal year."

Usually, at the end of a fiscal year, agencies are required to return any remaining state monies to the general fund and are not allowed to carry them over to the next year, Rockey said.

The NU Board of Regents requested more than \$578 million for the next two fiscal years,

a 13.2 percent increase over the last biannual budget request. The NU system begins the fiscal year July 1 and ends it June 31.

The NU system receives "in the neighborhood of a quarter of the state's budget yearly," Rockey said.

Nebraska is not close to going into default with the budget, Rockey said, "We can't go into debt, it is against the constitution (of the state)."

He said reactions from senators concerning the budget have been mostly good. However, he added, "it is hard to say what will happen."

Rockey said his office does not believe it is "passing the buck" to the regents with the budget proposal because they are elected to help run the system.

## War distracts from 'real problems'

By KIM COLEMAN

Mary Francis Berry, who spoke Wednesday night at UNO as part of Black History Month, said the Persian Gulf war is only delaying America's attention from its "real" problems.

"Our president is relieved from dealing with the real issues. It's unseemly for anyone to raise these issues because there's a war on."

Berry was introduced as well-known for standing up to any argument of any world figure, including her own president, if she feels truth or civil rights are being compromised.

She has served as a commissioner of the U.S. Commission on Civil Rights since 1980. In 1983, President Ronald Reagan fired her and several other commissioners who were outspoken critics of the administrations' civil rights policies.

Consequently, she sued, won the case, and was reinstated by a Federal District Court. She was reappointed by Congress and will serve through 1992.

The real issues facing America are unemployment, the recession, the Savings & Loan bailout, drug addiction, education and the lack of movement on civil rights issues. "We can't talk about any of this," Berry said.

Civil rights, or the lack of them, are at the core of America's problems, she said, adding it is seen most recently in the issue of the Persian Gulf war.

"It is true that poor whites along with African-Americans are over represented in the right to die," Berry said. "We call them volunteers, but they perceive no other options for good jobs or education as we stay here to enjoy our way of life."

This war is not "blood for oil," but "blood for cheap oil," she said, calling the media coverage of the war "romanticized" and the human factor removed by labeling people "collateral" and "assets." This allows us to justify our comfortable lifestyles, she said.

According to Berry, Wall Street reflects this attitude with the bullish market moves in defense stock, and the economic rebound of the oil market.

Berry said investors believe the war is good for the economy, but



- Ed CARLSON

Mary Francis Berry spoke Wednesday as part of Black History Month. "The administration's standard answer is to keep the minimum wage low, keep the poor in poverty and cut the capital gains tax, which only helps those individuals with capital," she said.

CONTINUED ON PAGE 2

## 'Palestine the cause of terrorism'

By KIM HANSEN

"Americans are well-educated but not always well-informed," said Tom Gouttierre, dean of international studies.

"We are not there only because of oil," Gouttierre said Wednesday at the Student Center during a discussion on the Middle East.

The United States has taken action partly because of oil, but also to protect Israel and other moderate Arab States, he said.

Sustaining America's own interest is the major reason for U.S. action, Gouttierre said. Nearly 7 percent to 10 percent of U.S. exports go to the Middle East. If exports are interrupted, it could hurt regional companies such as Leo A. Daly Co. and Valmont Industries, as well as grain exports.

Several problems need to be confronted after the war, and Arab nationalism is one of them.

Most Arabs feel they have been disinherited from their homeland and their place in history, Gouttierre said.

"Palestine is the cause of terrorism against Americans," he said, adding we also have to solve the Palestinians' claim to Israel. "Until that's solved, nothing will be solved."

The arms transfer issue, the security of Israel, water resources and the security structure of the Middle East, are all issues that need to be solved.

The Gulf war is essentially one of two personalities. There is the coalition war, which the U.S. is conducting, and there is the political war President Saddam Hussein is waging. As effective as the U.S. is militarily, Saddam is equally effective, Gouttierre said.

"Saddam has more options in pursuing his unconventional war than we do fighting our

conventional war." Everything he said he would do, such as terrorism and ecological degradation, he has done, Gouttierre said.

Saddam has effectively used the media to his advantage. Videos displaying the horrors of war are being shown around the world. Anti-war sentiments can then be raised among Americans, Europeans and Arabs by the display.

"We have an obsession with covering the war," he said. The media has an obligation to put the appropriate analysis and background of the situation in their reports. "It's not enough if the media has the capacity to analyze the information," he said, but since the beginning of censored reports, the media has not lived up to its obligation.

The discussion was independently coordinated by John Harris. "We've needed something to get this campus going."



# New smoking policy leads to confrontation and violence

By HEIDI JEANNE HESS

The new, more restrictive, smoking policy at UNO has created some confusion and at least one incident of violence on campus.

"The policy is a policy and compliance is required. The university has requested that people voluntarily comply with the policy," said Charles Swank, manager of Campus Security.

Swank said, "The request is that you voluntarily comply to the policy."

Unfortunately for Sue Stark, her decision not to adhere to the new policy lead to violence Tuesday.

Stark, a sophomore majoring in computer science, said she and three others were smoking in the stairway of the Durham Science Center at about 8 p.m. when a woman walked over to them, snatched the cigarette from Stark's mouth, and slugged her in the arm.

Stark said her hand was scratched in the incident.

According to Stark, she and her friends had looked in both lounges of the building and found people were in them. They chose to smoke on the lobby stairs in order to offend fewer people.

"I think what got me the most was that we made a conscious effort to smoke where we wouldn't bother anyone. We weren't anywhere near her - she came to us," Stark said.

She said she will not go outside to smoke at night because of the cold and because "common sense tells a woman not to go outside alone at night."

Swank said Campus Security was called about the incident. The incident has been referred to the Vice Chancellor of Education and Student Affairs, Richard Hoover.

According to David Castilow, a member of the ad hoc committee on smoking, when the policy says "voluntary" it means the university is hoping it will not have to resort to enforcement or discipline of that policy.

"It is absolutely a university policy," Castilow said.

Hoover said, "I have not, in anyway, looked at ways to enforce that policy." However, both he and Castilow said students should refer to the student Code of Conduct in the student handbook for compliance to any policy.

The Code of Conduct states: "When students violate a university regulation, they are subject to disciplinary action by the university whether or not their conduct violates civil law.



-Ed CARLSON

The new, more restrictive smoking policy affects student lounges. "The university has requested that people voluntarily comply with the policy," said Charles Swank, manager of Campus Security.

University discipline will be initiated only in instances of student misconduct which distinctly and adversely affects the university's pursuit of its recognized educational purposes."

Although specific enforcement of the smoking policy has not been mandated, the student handbook states: "If facts substantiate the charges... one of the following formal actions is appropriate:

1. Written reprimand.
2. Disciplinary Probation.
3. Suspension.
4. Expulsion."

Swank and Castilow said no formal enforcement policy has been devised for the smoking policy, and they hope one is not needed.

## Civil rights a 'real problem'

CONTINUED FROM PAGE 1

she questions whether it is good for America.

She also blames America's economic segregation for the over representation of blacks and poor whites in the war effort.

"They are smart, because they understand it is possible to advance in the service in ways that one cannot advance on the outside. The rich and the middle-class avoid the military."

According to Berry, the genuine problems in America are eroding the population's ability to compete in the world market.

With money flowing into the Persian Gulf, Berry said Americans are spending money the administration could not afford to put into domestic programs. Because of this, there seems to be no answer to the problems of poverty.

"The administration's standard answer is to keep the minimum wage low, keep the poor in poverty, and cut the capital gains tax, which only helps those individuals with capital. They call this the Trickle Down Theory."

Reform efforts in America are not serious, no matter what the issue is, she said.

"The Reagan-Bush recipe says 'self-help' will solve these problems. This is what it means to 'empower the poor': pull yourself up by the bootstraps and ignore the fact you have no funds to do so."

Berry asks why impoverished people, or the "underclass," can't benefit from the same green money that helps the affluent segment of society.

"Blaming the victim is in vogue. Reducing help to the disadvantaged is in vogue, and anti-racism work is out of fashion."

Berry said the Civil Rights Movement has been rendered ineffective by the power structure of the executive branch of the government and the control over the federal court system, which is dominated by "affluent" and "conservative white males."

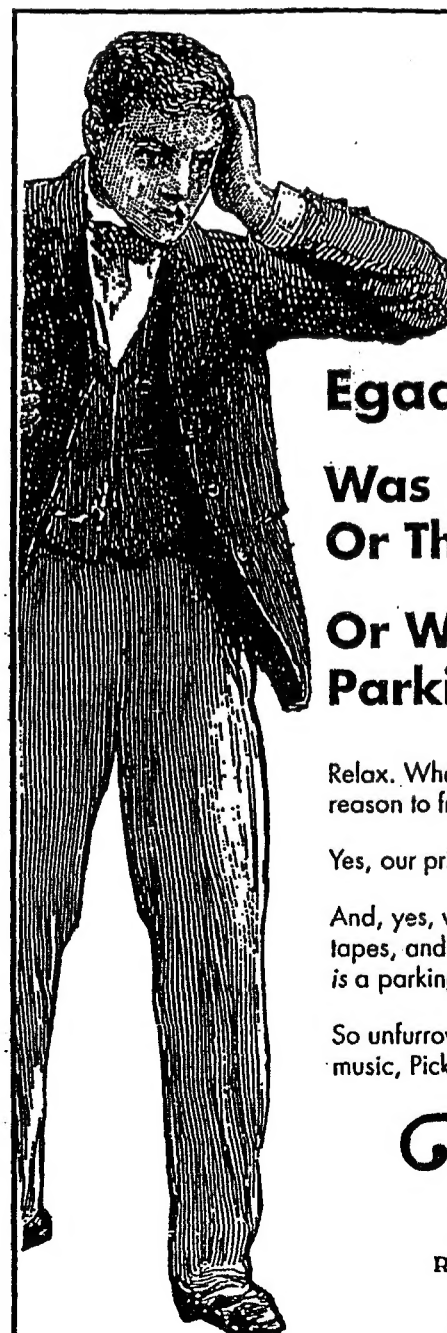
Civil rights, as it applies to racism, has become a political tool, rather than a problem to be solved, she said. But the movement lives on in women's issues, disabilities rights, gay rights and "in the resistance to Reagan-Bush policies of today."

## ATTENTION ALL STUDENTS

The Office of Student Activities will be open until 7 pm every night beginning February 18.

For more information call the Office of Student Activities at 554-2711.

Office of Student Activities  
Vandal Student Center  
A Division of Education  
and Student Services



Egad!

Was It The Low Prices,  
Or The Huge Selection?

Or Was It The Free  
Parking At The Door?

Relax. When you're headed to Pickles, there's no reason to fret.

Yes, our prices are lower.

And, yes, we have the largest selection of records, tapes, and compact discs around. And, well, there is a parking space just waiting here for you.

So unfurrow that brow, already. When it comes to music, Pickles is it.

# Pickles

RECORDS • TAPES • COMPACT DISCS

30th & Farnam • 83rd & Dodge  
138th & Q (Millard) • 144th & Center



# Local Briefs

## Black, Hispanic populations increase, white declines

Nebraska's non-white and Hispanic population increased 25.2 percent between 1980 and 1990 while the state's white, non-Hispanic population declined 1 percent, according to Jerry Deichert.

Deichert, senior research associate with the Nebraska State Data Center at UNO's Center for Public Affairs Research (CPAR), said that comparing recently released 1990 census population by race and Hispanic origin to 1980's numbers shows the following changes: total population, up 0.5 percent; white, down 0.7 percent; black, up 18.6 percent; American Indian, Eskimo and Aleut, up 35 percent; Asian and Pacific Islander, up 77.4 percent; and other races, up 4.9 percent. The number of people of Hispanic origin increased 31.9 percent.

Deichert said that persons of Hispanic origin can be of any race, so adding the Hispanic origin total to the five racial groups will count some people twice.

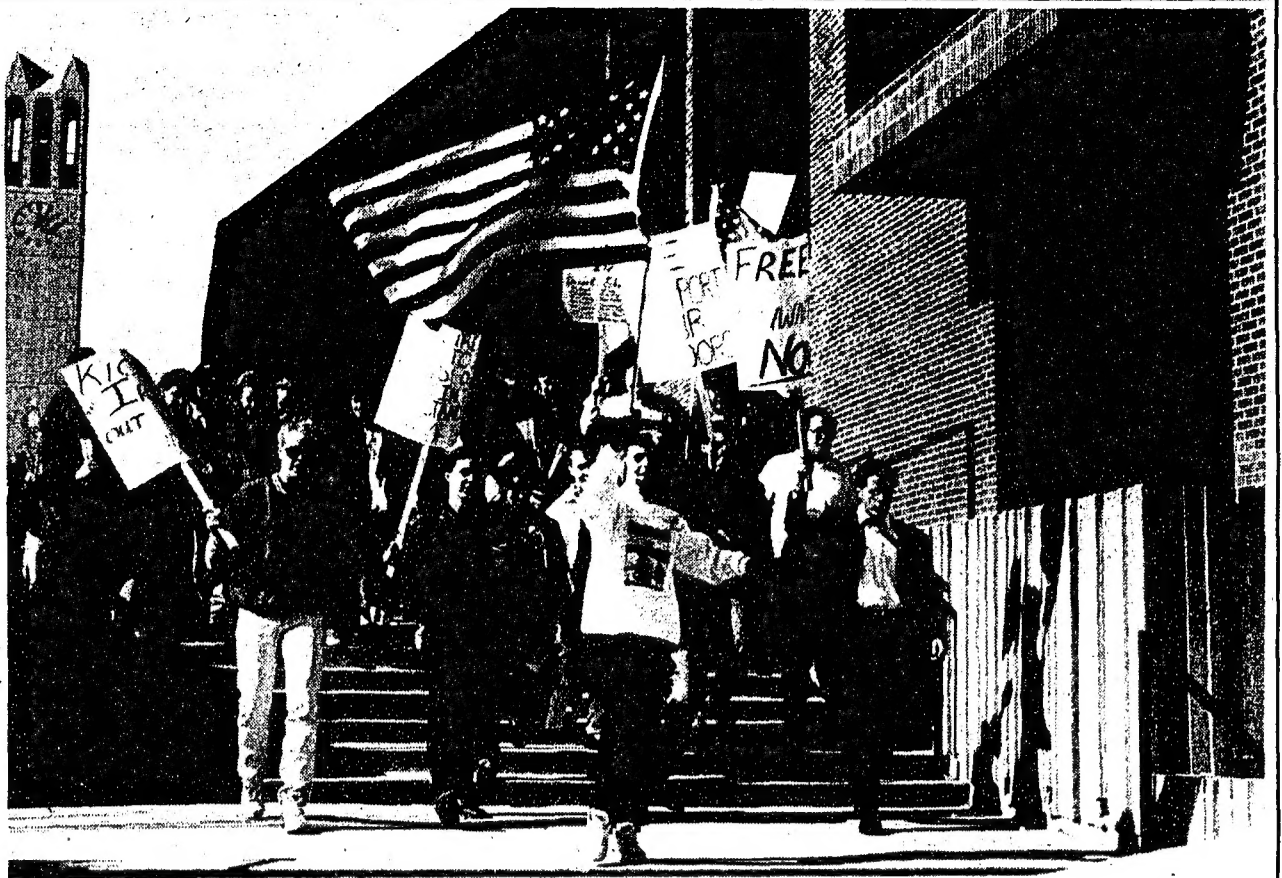
A similar pattern appears for Douglas, Sarpy and Lancaster Counties and for Omaha, Bellevue and Lincoln where the white population grew slower than the population of most other races as well as the Hispanic population.

Looking at the racial composition of the state's 1990 population, Deichert said that Whites comprise 93.8 percent; Blacks, 3.6 percent; American Indians, Eskimos and Aleuts, 0.8 percent; Asians and Pacific Islanders, 0.8 percent; and other races, 1 percent. People of Hispanic origin make up 2.3 percent of the state's population.

## Town hall meeting about Persian Gulf war on campus

UNO's Epsilon Chapter of Pi Gamma Mu, the international honor society in social science, will hold a town hall meeting to discuss the Persian Gulf war. The event will be held today at 11 a.m. in the Ballroom of the Student Center. Pi Gamma Mu invites everyone to come and air their views on the war.

The meeting will be followed by a panel discussion on the New World Order, beginning at noon. Thomas Goutierre, dean of international studies and programs at UNO and UNMC, and Orville Menard, chairman of political science at UNO, will discuss the roles of the Middle East, the Soviet Union and other countries in the coming years. The panel discussion is sponsored by the American Association of University Professors (AAUP).



- Ed CARLSON

## Showing support

About 100 people participated in a march Monday at noon to show support for the troops fighting in the Persian Gulf war. The march was organized by Mike McLaurin and Colleen Troxel.

Both events are free and AAUP invites the public to attend and participate.

## Chronic Fatigue Syndrome group to meet Thursday

The Chronic Fatigue Syndrome (CFS) Group will meet at 6:30 p.m. Thursday, Feb. 21, in the lower level of Swanson Library, 9101 W. Dodge Road. West Point resident Lynette Kaup, a CFS patient who holds bachelor's degrees in human service counseling and psychology, will talk about alternative/

natural health care methods.

The Omaha CFS Group was formed last June. It sponsors monthly meetings to support people in the area who have CFS, offers current information on the illness, and provides an open forum for discussion.

CFS invites interested parties to attend the meeting. For more information, call 330-3833.

## NEED A JOB?

We need Med Pulse writers. Call The Gateway at 554-2470 for more information.

**CELEBRITIES**  
SPORTS BAR & NIGHT CLUB

**896-2987**

14120 "S" St.  
in Millard

**Dance or Sing-a-long with Pineapple, the DJ.**

Thursday - Saturday 9 pm - close

Prizes for the best singer each night.

**Leagues Forming!**

Sign up now for new dart, volleyball, and softball leagues.

**Drink Specials:**

**Mon. & Tues.**

75¢ Draws \$1.00 Wells  
Open - Close

**Wed. & Thurs.**

\$5.00 Kegger Nights

\$5.00 gets you all the beer you can handle.  
Designated driver receives complimentary coffee or soft drink.

**Happy Hour**

75¢ Draws \$1.00 Wells  
3-7 pm Wed. - Fri.

**STUDENT DISCOUNT 15%**

**Polo Ralph Lauren**

Available at:

**EIGHTY-ONE ELEVEN OPTICAL, INC.**

8111 Dodge St.  
(East of Methodist Hospital)

**390-8195**

Certified Opticians:  
D. Keith Krob, Christine M. Tirro, Robert G. Browne

## SPRING BREAK LAST CHANCE!

I'VE GOT TO CALL TODAY!  
I DON'T WANT TO BE STUCK IN OMAHA!

<b>DAYTONA BEACH</b>	from <b>\$119*</b>
<b>SOUTH PADRE ISLAND</b>	from <b>\$129*</b>
<b>STEAMBOAT</b>	from <b>\$96*</b>
<b>FORT LAUDERDALE</b>	from <b>\$137*</b>
<b>PANAMA CITY BEACH</b>	from <b>\$124*</b>
<b>CORPUS CHRISTI / MUSTANG ISLAND</b>	from <b>\$108*</b>
<b>HILTON HEAD ISLAND</b>	from <b>\$112*</b>

**DON'T WAIT 'TIL IT'S TOO LATE**

CALL TOLL FREE TODAY

**1-800-321-5911**

\*Depending on break dates and length of stay.



# THE GREAT CONDOM CAPER

## Noon in the Pep Bowl

The Great Condom Caper will be run like a scavenger hunt. Keep all condoms you find. Help prevent sexually transmitted diseases, bring condoms out in the open.

**TODAY!**  
February 15th



1 in 500 U.S. college  
students test  
positive for AIDS

**POW!**

STDs

1 in 7 U.S. college  
students has a STD

**BAM!**

AIDS

**SUPPORT NATIONAL CONDOM WEEK  
HELP FIGHT AIDS**

For more information contact: Douglas County Health Dept. 444-7226

### Milo Bail Student Center The Nebraska Room:

**11:00 am**

**HIV and the College Student**  
Besty Kimball  
Douglas County Health Department

**11:30 am**

**How to Negotiate Safer Sex**  
Jean Ann Ballinger  
Planned Parenthood

**12:00 pm**

**Chastity: Another Option**  
Roseann Mastio  
Douglas County Health Department

**12:30 pm**

**HIV/AIDS and the Minority Student**  
Molvina Carter  
Nebraska Department of Health

**1:00 pm**

**Alcohol and Drugs: The AIDS Connection**  
Fred Wright  
North Omaha Alcoholism Counseling Outreach Program

Co-Sponsored by: ETA SIGMA GAMMA  
DOUGLAS COUNTY HEALTH DEPT.  
UNO WOMEN'S RESOURCE CENTER

UNO HEALTH SERVICES  
NEBRASKA DEPT. OF HEALTH





# ARTS & ENTERTAINMENT

## Opera with a happier face

*'Ruddigore,' playing at the Norton Theatre, is a parody of Victorian melodramas*

By D.J. STILES

The Norton Theatre opens this evening with its rendition of "Ruddigore," a Victorian melodrama by Gilbert and Sullivan.

"We chose this operetta as a challenge to the actors and as a rare opportunity to the audience," said Greg Morales, managing director of the Norton Theatre.

Morales said an operetta is "light opera."

"Opera is usually grand and all singing," Morales explained. "Whereas operetta has a lighter face, comedy and the melodrama of good guys and bad guys."

Morales said the theater chose the operetta one year ago when making up this year's season.

There are 18 characters in the performance, one actor, according to Morales, "lends real authenticity to the production," with his true Australian accent.

Stewart McGowan, from New Castle, Australia, is actually here in the United States as a participant in a teacher exchange program.

As part of the exchange program, he will teach English at Lewis and Clark Junior High School in Omaha for one year.

"We swap houses, cars and even cats and dogs," McGowan said. "It is a lot on trust."

McGowan studied at the university in Sydney and, before the exchange, taught at Irrawang High School in New Castle, where Kent Day, from Lewis and Clark, has taken his place as the United States exchange instructor.

McGowan said everyone has been very friendly and hospitable to him, but adds that Australians have some very interesting views of the United States.

"They think America is a crazy place, where everyone drives a Cadillac."

McGowan said his high school students think there is a lot of waste in the United States and no one is really into recycling. They also think there are gang wars on every street corner, except in Disneyland, McGowan said.

McGowan arrived in Omaha late last December with his wife Robyn, who is also in the performance.

"I saw the audition call one week after I was here," McGowan said. "I had done six or seven Gilbert and Sullivans in Australia, and I feel fortunate to have picked up this part."

McGowan said "Ruddigore" was first performed in 1887 and was not well received at the time.

McGowan said that the name "Ruddigore" was too close to "bloody gore" and therefore many thought it might be too violent.

Revised in the 20th Century, McGowan said the operetta was well received, although two of the operetta's musical numbers, "Ghost Chorus" and "Ghost High Noon," were booed by the audience on its opening night.

"It (Ruddigore) is basically a parody of the melodramas of the day," McGowan said. "A parody of good and bad, like soap operas of the time."

McGowan said he plays the role of Robin Oakapple, "a hero type that hides a dark secret in his past," McGowan said.

According to McGowan, he has performed many songs from "Ruddigore" before, but he was never actually in the performance.

Peggy Horrocks, characterizing Rose Maybud, said "Gilbert and Sullivan are sort of like Monty Python; a definite kind of British humor which is a little different and off the wall."

Horrocks said she is somewhat of a Gilbert and Sullivan scholar.

"I've done an awful lot of research," Horrocks said. "If you've done one, you get the style down pretty good."

Like Morales and McGowan, Horrocks added that "Ruddigore" is best explained as an older melodrama.



— Ed CARLSON

Stewart McGowan and Robyn Greenwall will perform in the Norton Theatre's rendition of "Ruddigore," which opens today.

"It's very traditional of the Victorian Era," Horrocks said. "Very proper - like reading the King James Version of the Bible or even Shakespeare."

Horrocks said the script for the operetta contains the hardest lines she has ever had to learn. In fact, Horrocks said, as Rose Maybud, she carries around a book of etiquette that she refers to many times.

"It's very light hearted," Horrocks said. "It's fun with a lot of humor and energy, and the music really carries the show. It is definitely rated G, for the whole family."

Horrocks graduated from UNO in 1985, with a masters of music in vocal performance. She has also taught a musical theater course for the College of Continuing Studies.

Horrocks has performed at many area theaters including The

Chanticleer, The Upstairs Dinner Theatre, The Jewish Community Center Theatre and "for those who have been around for a long time," Horrocks said, The Anderson Schoolhouse. She has also performed for UNO's theater and Opera Omaha.

McGowan said he is really impressed with the cast and looks forward to the performance.

According to Morales, the Norton theatre has done other Gilbert and Sullivan operettas, including "The Mikado," "Pirates of Penzance," "HMS Pinafore," "The Gondoliers" and two presentations of "Iolanthe."

Morales said "Ruddigore" is the eighth full length melodrama by Gilbert and Sullivan and "probably contains their best work."

"Ruddigore" will run at the Norton Theatre through March 10.

# REVIEWS & PREVIEWS

## MOVIE REVIEW

### Send a serial killer to catch a serial killer

BY ELIZABETH TAPE



Clarice Starling (Jodie Foster) with Dr. Hannibal "The Cannibal" Lecter (Anthony Hopkins) in the background.

The eclectic and remarkably talented Jonathan Demme enters the sphere of the psychological thriller with his new film "The Silence of the Lambs." From a screenplay by Ted Tally, based on the novel by Thomas Harris, this magnificently written, stunningly photographed work creates scores of terrifying, suspenseful moments and visually horrifying images.

Clarice Starling (Jodie Foster), a student in the FBI Academy, is assigned by Professor Crawford (Scott Glenn) to interview the convicted and incarcerated serial murderer Dr. Hannibal Lecter, a one-time psychiatrist. Described as a "monster," his heinous crimes were committed in a methodical pattern that involved mutilation and other unspeakable acts.

Though Agent Starling is told her purpose is to gather answers to a standard personality profile for serial killers, it soon becomes clear to her that her mission bears far greater significance. She has actually been sent to elicit Dr. Lecter's aid in identifying and apprehending the abhorrent "Buffalo Bill," another serial killer who has recently murdered his fifth victim.

The film depicts the recovery of another young woman's remains and the killer's abduction of his next victim. The plot then twists again when this young woman turns out to be the only daughter of a U.S. senator.

The quality of the film is also greatly enhanced by masterful performances, another excellent achievement by Jodie Foster, starring in her first feature film since winning the Academy Award for "The Accused."

Foster is entirely credible as this determined, hard-working and absolutely committed student. We believe that her dedication to this assignment goes beyond a good performance evaluation to encompass genuine concern for the rescue of the killer's latest victim.

In early scenes, Starling visits Dr. Lecter in his cell and he attempts to torment her through repeated queries into painful subjects in her past. Foster registers an appropriate amount of discomfort and anguish without plummeting into the depths of an overwrought state. We feel her distress all the more.

Anthony Hopkins as Dr. Lecter exudes evil. His voice patterns and facial expressions communicate with no uncertainty a malevolence and depravity, creating an almost tangible edginess.

"The Silence of the Lambs" is considerably aided by the cinematographic efforts of director of photography Tak Fujimoto. Harrowing images abound in "The Silence of the Lambs," not only those of brutality and cruelty, but in quieter moments as well.

The film's conclusion offers an unfathomable level of tension as the pursuit of this criminal accelerates towards a most dramatic conclusion. "The Silence of the Lambs" uses such classical editing techniques as cross-cutting to full advantage to heighten the suspense of the film's rapidly unfolding narrative.

"The Silence of the Lambs" also makes excellent use of an unusual point-of-view filming to heighten the conclusion's already monumentally frightening atmosphere.

The film leaves one narrative thread dangling, thereby engendering a sense of unease, communicating that barbarousness and inhumanity remains inexorably in the world.

With superb performances, striking cinematography and a chilling, disturbing story to tell, "The Silence of the Lambs" succeeds admirably as a psychological thriller.

## MUSIC REVIEW

### Love and Rockets members go their own ways

BY TODD THOMPSON

Although the band Love and Rockets has been virtually silent since their hit "So Alive" in the spring of 1989, the members have been very active in the past few months. Bassist David J released a solo album last fall and now Lead singer Daniel Ash has released his solo effort called *Coming Down*.

David J and Daniel Ash were members of the group Bauhaus and the splinter group Tones On Tail. Bauhaus broke up when lead singer Peter Murphy embarked on a solo career. The rest of the band became Love and Rockets. Murphy enjoyed commercial success with his last album *Deep* which featured the single "Cuts You Up."

David J did very well on the college album charts with his solo album *Songs From An-*

*other Season*. The singles "I'll Be Your Chauffeur" and "Fingers In The Grease" both were top ten college singles.

Now fellow band member Daniel Ash is releasing his solo effort titled *Coming Down*. The first single, "This Love," was released at the beginning of the year and is currently number one on the College Music Journal singles chart, while the 12 inch single of the song is number 16 in the College Music Journal Top 150.

*Coming Down* has a collage of influences and echoes, including some of Ash's own musical past. For the most part, it is a quiet and airy experience into a very deep musical landscape. Much of the material is reminiscent of Bauhaus, especially the songs Ash remade.

"This Love" is the strongest song on the album. It has a strong groove and vocals that echo the Love and Rockets hit "So Alive." It is a very danceable cut that could easily make its way into a Top 40 radio format.

"Coming Down Fast" is new age rockabilly, somewhere between the Clash and the Stray Cats. It may be the title track of the album, or it may just be a state of mind.

"Walk This Way," not the Aerosmith song, is a Latino influenced cut that sounds like old Santana. It is a strong mover that fits well behind "Coming Down Fast." Ash's musical vision breathes new life into "Me and My Shadow." It is transformed into a ghostly cut that sounds like it is echoing from within a crypt.

The Beatles classic "Daytripper," is another

song Ash molds into a new shape. The pace is slowed and the distinct guitar riff is tucked under the rest of the music in more of a bass line than a rhythm guitar track.

Ash played almost all of the instruments on the album and wrote all of the original songs. Natacha Atlas does a wonderful job creating airy backing vocals and plays bass on a couple of the songs. Although the album cover says Daniel Ash, this effort is equally part Natacha Atlas.

*Coming Down* is an experience that will not only satisfy Love and Rockets fans, but may also explain a little bit about where Ash is coming from musically. Although Ash is not as well known as Peter Murphy, his work with Love and Rockets and his solo effort certainly deserves some recognition.



# 168 Hours



## LOCAL BANDS

### Mashers mix music

By EMJAY LEAGUE

Ten years ago, at age 26, Steve Monson decided it was time to stop procrastinating, so he spent \$100 on a drum set and the Linoma Mashers were born.

Monson admits that the name Linoma Mashers is different, but with good reason.

"We wanted the name to have an absurd quality," Monson laughed, adding that Linoma is from the beach between Lincoln and Omaha and a masher is an "undesirable" in society.

The Mashers consists of six members: Drummer Steve Monson writes songs, co-founded and manages the band.

Dan Prescher, the other co-founder, plays saxophone, guitar and sings lead vocals. Eric Nelson plays the congas and Mark Nelson, no relation to Eric, plays the keyboard. Lead guitarist Rex Gray also sings lead vocals and writes original music for the Mashers.

Monson said learning to play the drums without any formal lessons has proven to be a plus in the long run.

"I always had in the back of my mind that I wanted to play drums," Monson said. Adding that without preconceived notions of music, he and the Mashers have developed a truly original sound.

The Mashers' sound is a combination of reggae, calypso, Latin and ska. Monson defines ska as "a combination of Jamaican mento, gospel singing and American."

While the Mashers play original music, they also borrow from other artists. Monson said his extensive record collection helps facilitate the "borrowing." Over the years he's collected over 1500 records. He had to write record companies directly for some of his music, since most of it was unavailable at local record stores.

Monson said that some record stations have

less music than he does.

"I don't see why any public affairs/arts station should be without this kind of music. I think it's an outrage," he said.

Monson said he can see himself having his own radio show someday. He doesn't want to saturate the airwaves with island music. Although, if the music suddenly has mass appeal, things might change.

"I would slowly lose interest in that band. I think the style gets watered down eventually," he said.

Monson's theory is if the music won't come to him, he'll go to the music. He's been to Carnival in Trinidad and the island of Jamaica. Monson isn't a typical tourist when he travels. Overseas he tries to absorb the culture. In the states, an average day for Monson would include finding drum stores.

"I'm totally absorbed in my drumming. When I go to other cities, I say 'Hey, where's the drum store?'"

Although the band is a big part of his life, Monson is taking classes in commercial art and computer graphics. He also has a small silk-screening business and does pre-press film assembly work.

Monson said that juggling the band, school and his printing work means he doesn't get to spend much time with his wife Colleen.

Since he isn't home much, "Sometimes the dishes get put off for a couple of months," Monson laughed.

Even if the dishes don't get done, the music does. The Mashers are set to go back into the studio this year to work on their third release.

You don't have to go to Trinidad to enjoy this island sound. The Mashers will be performing March 22 at the Saddle Creek Bar, 1410 N. Saddle Creek Road.

## SYMPHONY PREVIEW

### Tribute to A. L. Webber

By ELIZABETH TAPE

The Omaha Symphony SuperPops series continues this weekend with a tribute to Andrew Lloyd Webber.

This prolific English composer has created for the stage such acclaimed works as "Joseph and the Amazing Technicolor Dreamcoat," "Starlight Express" and "Jesus Christ Superstar."

The Pops series concentrates on "something in a lighter vein," said Omaha Symphony Marketing Director Curt Ratliff. "Andrew Lloyd Webber is probably the Broadway phenomenon of the time 'Cats,' 'Evita' and now 'Phantom of the Opera,' the man's name is

synonymous with Broadway success."

Ratliff explains an additional treat to hearing Webber's music performed: Webber's latest musicals are difficult to experience outside of cities featuring national touring companies.

"For instance," Ratliff said, "Phantom of the Opera," which everyone wants to see, is still in national touring, as is 'Cats.' As long as there are national tours, regional theaters cannot get the rights to produce them themselves, so we can't see the stage productions unless the national company comes here, but we can hear the

CONTINUED ON PAGE 8

## CALENDAR OF EVENTS

### FRIDAY, FEB. 15

#### MUSIC:

Chicago Bar: The Personics  
Crazy Horse: The Jailbreakers  
Good Vibrations: Skuddur  
Ranch Bowl: Zurich  
Saddle Creek Bar: The Grateful Dudes  
The 20s: Hip to Hip

#### THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Omaha Community Playhouse: "110 in the Shade" and "The Mystery of Irma Vep" — both at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (buffet at 6 p.m.)

#### COMEDY:

Funny Bone: Matt Berry at 8:30 and 10:45 p.m.

#### OTHER OPTIONS:

Orpheum: Omaha Symphony Superpops presents "A Tribute to Andrew Lloyd Webber" at 8 p.m.

UNO Mallory Kountze Planetarium: "Lasermagic: Rush!" - 554-3722

### SATURDAY, FEB. 16

#### MUSIC:

Chicago Bar: The Personics  
Crazy Horse: The Jailbreakers  
Elmo Fudd's: Kevin Quinn  
Good Vibrations: Skuddur  
Ranch Bowl: Zurich  
Saddle Creek Bar: The Grateful Dudes  
The 20s: Hip to Hip  
Trovato's: Earl Bates

#### THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Omaha Community Playhouse: "110 in the Shade" and "The Mystery of Irma Vep" — both at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (Buffet at 6 p.m.)

#### COMEDY:

Funny Bone: Matt Berry at 8:30 and 10:45 p.m.

#### OTHER OPTIONS:

Civic Auditorium Music Hall: "Nelson" in concert at 8 p.m.

Orpheum: Omaha Symphony Superpops presents "A Tribute to Andrew Lloyd Webber" 8 p.m.

UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.

### SUNDAY, FEB. 17

#### MUSIC:

Howard Street Tavern: Paul Orta and the King Pins  
Ranch Bowl: Lynch Mob with Steelheart

#### FILM:

Eppley Administration Auditorium: "Cat on a Hot Tin Roof" at 6 p.m.

#### THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 2 and 7 p.m.

Omaha Community Playhouse: "110 in the Shade" and "The Mystery of Irma Vep" — both at 2 and 6:30 p.m.

Upstairs Dinner Theatre: "Legends" at 1 p.m.

#### COMEDY:

Funny Bone: Matt Berry at 8:30

#### OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.

Orpheum: "Into the Woods" at 7:30 p.m.

### MONDAY, FEB. 18

#### THEATER:

Circle Theatre at Vidlak's Family Cafe: "Pet-rified Forest" at 7:45 p.m.

#### OTHER OPTIONS:

Civic Auditorium Arena: Wimbledon Rematch with Martina Navratilova and Zina Garrison at 7 p.m.

Orpheum: "Into the Woods" at 7:30 p.m.

### TUESDAY, FEB. 19

#### MUSIC:

Crazy Horse: Zurich  
Dubliner: Open Multi-Music Jam hosted by Emerald Fyre  
Ranch Bowl: Big Thing  
The 20s: Tight Fit

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Omaha Community Playhouse: "110 in the Shade" and "The Mystery of Irma Vep" — both at 8 p.m.

#### COMEDY:

Funny Bone: Brad Stein, Dan Whitney at 8:30 p.m.

### WEDNESDAY, FEB. 20

#### MUSIC:

Crazy Horse: Zurich  
Dubliner: Beyond the Pale  
Ranch Bowl: Jam Squad  
Saddle Creek Bar: Acoustic Jam Night  
The 20s: Tight Fit

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Omaha Community Playhouse: "110 in the Shade" and "The Mystery of Irma Vep" — both at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (Buffet at 6 p.m.)

#### COMEDY:

Funny Bone: Brad Stein, Dan Whitney at 8:30 p.m.

### THURSDAY, FEB. 21

#### MUSIC:

Crazy Horse: Zurich  
Dubliner: Beyond the Pale  
Ranch Bowl: Big Thing  
Saddle Creek Bar: The Confidentials  
The 20s: Tight Fit

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Omaha Community Playhouse: "110 in the Shade" and "The Mystery of Irma Vep" — both at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (Buffet at 6 p.m.)

#### COMEDY:

Funny Bone: Brad Stein, Dan Whitney at 8:30 p.m.



# Good food, but only Donald and Ivana can afford Spanna

By RICH GHALI

Spanna, a "casual dining" Italian restaurant, is nestled deep in the heart of the Westridge Shopping Center, located at 132nd and Dodge.

Upon entering Spanna, the amazing smell of freshly cooked vegetables and spices beckons you to continue in. The smells are always changing, for the menu ranges from pasta to seafood.

The decor at Spanna is a class act. The restaurant's primary colors are mauve and gray, and the furniture compliments the setting very well.

The paintings on the walls are all by local painters and they are all for sale. The painting above our table was going for \$140.

After promptly being seated, we were greeted by our waiter and presented with the menu.

Spanna does not offer a huge menu, instead they feature a few items and prepare them well. The menu features eight appetizers, two soups, seven salads, five pasta dishes, 10 entrees and eight desserts.

The menu items are unique in composition and variety. There is homemade lemon fettuccine with fresh seafood and roman tomatoes, in a clam broth with sweet basil; a veil scallopini breaded with Parmesan cheese, sauteed and topped with a pine nut garlic sauce; and an assortment of salads, too vast to describe.

I had a mixed grill with fillet mignon, chicken and tiger prawns. It was served with a variety of steamed vegetables—broccoli, carrots, turnips, potatoes and more.

My only problem with Spanna was the price. My entree was \$15.95, a little steep, but acceptable. The waiter asked me if I would care for soup or salad. I said salad and to my surprise, it appeared on the bill for \$2.95.

I'm not one to complain, but it is difficult enough to stomach a nearly \$16.00 entree, one would think that they would toss a salad in as a good gesture.

So while the dinner was delicious, beautifully prepared and presented, I walked out of Spanna with a satisfied look on my face and a \$55.00 hole in my pocket for a dinner for two.

## Symphony honors Webber

CONTINUED FROM PAGE 7

music in a concert form."

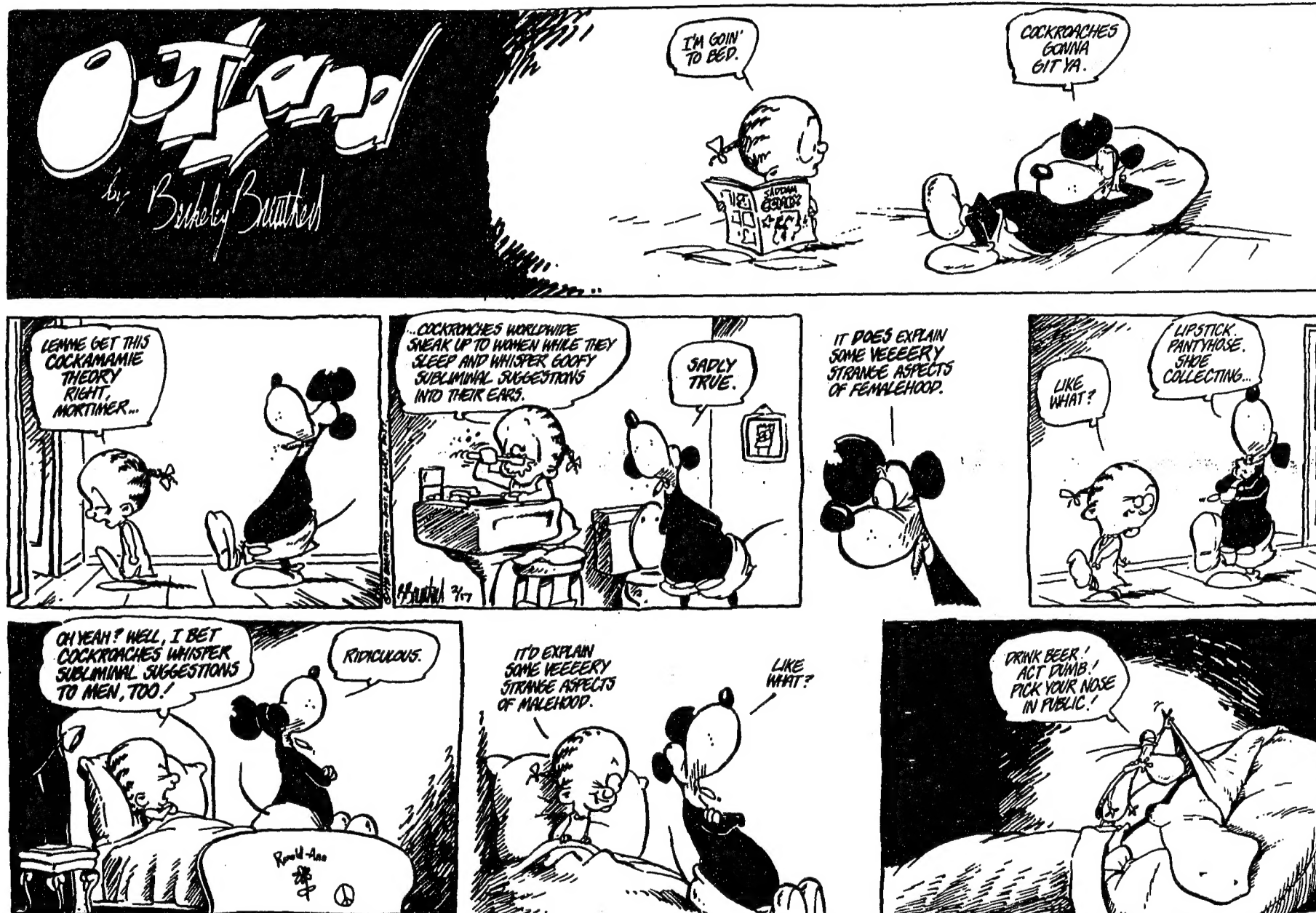
Ratliff adds that this weekend's concert features arrangements by Bob Lappin, a renowned pianist, conductor, recording artist and broadcaster who, in addition to performing in the program, will conduct it in its entirety.

Lappin has also arranged several of the works to be performed. This program, which has been touring throughout the United States, features guest soloists Bonnie Schon and David Chaney, each of whom has performed in an Andrew Lloyd Webber work.

Bonnie Schon recently performed in the off-Broadway company of "Nunsense". In addition to the eight Broadway shows to her credit, Schon has also worked extensively in regional theater and received critical acclaim as Anita in the German production of "West Side Story" in Vienna.

David Chaney most recently performed the title role in the Broadway revival of "Sweeney Todd." In addition to a host of Broadway roles, he has toured throughout the U.S. and Canada in such shows as "The Odd Couple" and "Romeo and Juliet."

This weekend's concert will feature, in its first portion, selected works from Gershwin, a version of "Old Man River" and a Lionel Richie medley.



**EXCITING JOBS IN ALASKA**  
HIRING Men - Women. Summer/Year Round.  
Fishing, Canneries, Logging, Mining, Construction,  
Oil Companies. Skilled/Unskilled. Transportation  
\$600 plus weekly. CALL NOW!  
1-206-736-7000, Ext. B490

**ALL NATIONS**  
*Brew House*  
1830 NO. 72ND ST. • 393-6220

Round out your education with a trip  
around the world!  
19 beers on tap  
Many bottled imports  
New kitchen now open!  
DAILY LUNCH SPECIALS  
BIG Screen TV and  
Live DJ on Friday & Saturday nights!  
Sign up now for Spring Volleyball.

**CHICAGO**  
Bar & Grill  
Tonight & Tomorrow:  
**The Personics**  
33rd & Farnam

Talk to Someone Who Cares...  
**Planned Parenthood**  
of Omaha-Council Bluffs  
• Free Pregnancy Testing  
• Low-Cost Services  
• Birth Control Supplies  
• Complete Confidentiality  
**We Can Help!**  
Gold Center 13931 Gold Circle Omaha, NE 333-2050  
FACTS-OF-LIFELINE 558-PLAN(7526) Free Recorded Messages 24-Hours-a-Day

**"GOOD VIBRATIONS"**  
40th & Farnam 11:00 - 1:00am  
Mon. & Tues. - Free electronic darts  
Wed. & Thurs. - Ladies Night  
Fri. & Sat. - Live bands  
Feb 8th - Omaha Beach  
Feb 15th - Skuddur

**The Horny Inn**  
Since 1956  
1510 No. Saddle Creek Road  
554-5815  
**Wednesday - Import Night**  
All import beer \$1.60 a bottle  
Over 50 choices



# Opinion

## They blew it

An important legislative hearing was held Tuesday. Government officials and the public debated Legislative Bill 179, which could bring major changes to the University of Nebraska system.

The bill proposes to transfer some coordinating power from NU Central Administration to the state Coordinating Commission for Post-secondary Education.

Legislative hearings are designed to give elected officials a chance to hear the public's views on impending legislation. One important view was missing from this hearing — that of UNO students.

Mike McLaurin, director of the Council for Community and Legislative Relations (CCLR), proposed that the student senate allow him to lobby in favor of the bill. The senate, at its Feb. 7 meeting, voted against a CCLR lobbying effort. Several senators

### Staff Editorial

#### CCLR

said they were uninformed about the bill.

In this instance, the senate did the right thing. Student Government cannot represent the student body on an issue the majority of senators do not understand.

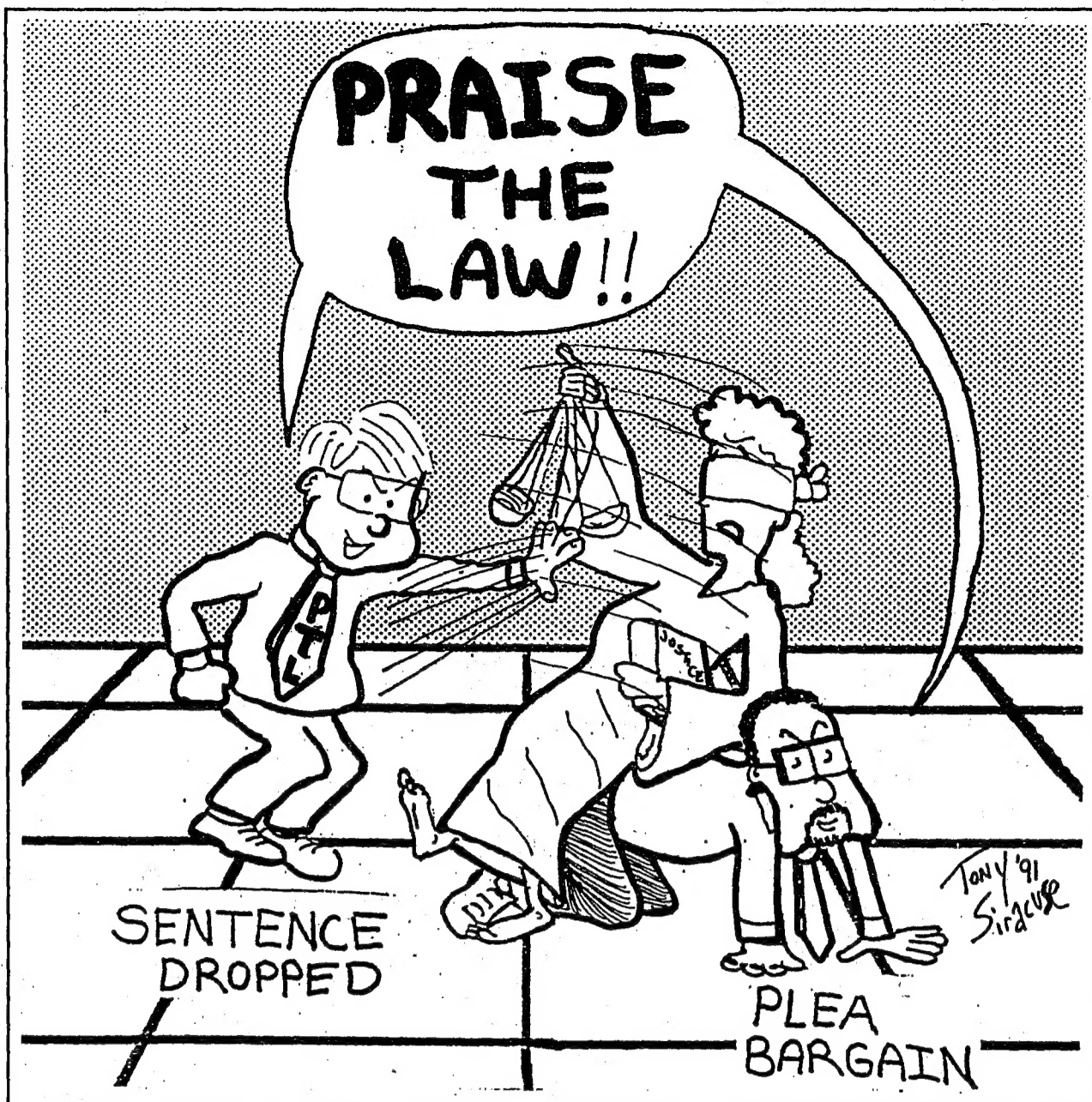
● Why were the senators, supposedly the voice of the student body, so uninformed?

● Why was Senate Speaker Ron Hyde, supposedly the voice of the senate, grossly uninformed about the bill's possible impact?

Hyde said the bill was part of a Legislative agenda to gradually phase out Central Administration. Larry Scherer, legal counsel for the Legislature's Education Committee, said this is not the case.

● Finally, what is CCLR up to these days? The organization received \$3,187 in student fees last year to lobby the Legislature and produce a newsletter, "the Forum." It hasn't done much of either recently.

The senate and CCLR let an opportunity slip through their fingers. They need to get their act together before the entire legislative session does the same.



## Michael Jordan has nothing to worry about

It wasn't a pretty sight.

Maybe it was the exciting Super Bowl. Maybe it was the phenomenal success the Nebraska basketball team has been enjoying. Maybe it was a bad pepperoni on our pizza.

Whatever the reason was, some of us on the Gateway staff decided to put together an intramural basketball team. And so the Associated Full Court Press was born.

It seemed so innocent at first. A little exercise, some competition and an excuse to go out to the bars after we lost. Besides, we thought, maybe we could win a game or two.

Well, this Tuesday we played our first game - what a rude awakening to reality it was. We found the court we were supposed to play on, and saw our opponents. It was then the enormity of our task hit us.

They were big. They had uniforms. They were running layup drills. In stunned silence, we looked at each other.

"Oh boy, are we in trouble," remarked our editor Emeritus.

Brave souls that we are, we introduced ourselves and prepared to play. We were each given tank tops (in attractive urine yellow) and sent onto the court to play.

Let me set the stage for you. Our opponents, the No Names, (God help us, that was their team name) had eight players, including a number of football players. We, on the other hand, had five. They were in shape. We were journalists (that speaks for itself). They had practiced. We hadn't.

Anybody else see a massacre coming?

Within about a minute and a half of the tip-off, we were behind 12-0. Our team chant changed from "Go team go" to "Let's not get shut out."

Our editor sunk a shot from outside the key and put us on the board. But by halftime, we were behind 54-14. We also were

### Patrick Runge Columnist



feeling just a bit fatigued. Actually, a lot fatigued. I could taste my lungs.

One positive note at the half - our production assistant noted that at least no one was laughing at his Eric Dickerson-protective glasses.

Halftime also brought us our Gateway cheering section, three women who work here and were sadistic enough to watch us get torn apart and kind enough to cheer us when we did score every once in a while.

Besides, they promised to buy us drinks if we didn't lose by more than 50.

By the second half, the Associated Full Court Press wasn't doing much full-courtpressing, or even bothering to run down the court to play defense, for that matter.

Further humiliations followed. I managed to miss two straight free throws. Our assistant photo editor missed net, rim and backboard on a three-point attempt. Passes to phantom team members were not uncommon.

As if it was a surprise, we lost. Big time. To the tune of 76-26. I now have a glimmer of what it's like to play for the 10-32 Orlando Magic.

Why am I telling you this? Conventional wisdom says if you get spanked that badly, you don't broadcast the fact to an entire university.

Well kids, I'm writing this column because I find the whole situation most humorous. Think about it, a group of journalists (not the most athletic people) trying to play basketball against jock wanna-bes. If that sight isn't funny, I don't know what is.

As you can probably tell, we don't take this game or ourselves, all that seriously. We all seem to have developed the ability to laugh at ourselves. We're playing to have fun, not to win.

However, although it is somewhat mystifying to me, there are people out there who take intramural athletics very seriously. People who get intense about the game and very upset when they lose.

I talked with one such person. He told me that "we're out there to win. Having fun doesn't matter."

Wait a minute. Why the hell would you want to take something as unimportant as intramurals and turn it into a life-or-death situation?

Apparently there were people who thought that way on the opposing team. Guys who got upset if fouls weren't called when they were ahead 60-20. One "gentleman" stormed off the court halfway through the second half, muttering he could get better competition from his grandfather.

To their credit, most of the guys on the other team were very generous and played the game in the spirit it was intended - where it's no big deal who won or lost. Just two groups of five guys getting a chance to run up and down a court and emulate Michael Jordan for forty minutes. The referees were also in the right spirit, joking with us as we dragged our fatigued bodies up and down the court.

But to the "gentleman" who decided we weren't good enough to play with, I leave this question.

We lost by fifty points and had a hell of a good time. Can you say the same thing?

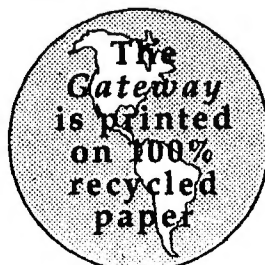
## Gateway

**Editor**  
Greg Kozol  
**Ad Manager**  
Shannan Johnson  
**Managing Editor**  
Sarah Smock  
**Production Editor**  
Patrick Runge  
**Production Asst.**  
Dave Dufek

**Copy Editor**  
Kim Von Tersch  
**News Editor**  
Heidi Jeanne Hess  
**Med Pulse Editor**  
Stacie Hawkes  
**Options Editor**  
Rich Ghali  
**Sports Editor**  
Mark Gregory

**Photo Editor**  
Eric Francis  
**Asst. Photo Editor**  
Ed Carlson  
**Senior Reporters**  
Kim Hansen  
D.J. Stiles  
**Asst. Ad Manager**  
Thom Oyster

**Publications Mgr.**  
Rosalie Meiches



The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies

of the Student Publications Committee inquiry/complaint policy are available in the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

Copyright 1990 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right

to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

**No Names 76,  
Gateway 26.  
The sun was  
in our eyes.**



# CAMPUS RECREATION

## Canoeing on the Rio Grande

**Big Bend National Park Spring Break**  
Saturday-Sunday, March 2-March 31

On this trip in Big Bend National Park, we will float the Rio Grande as it flows through desert and carves two mountain canyons. At this time of year, the cactus should be in full bloom, and unexpectedly, the river is lined with trees and brush which form a ribbon of green in the desert. Located on the Mexican border, the area is rich in history, but it is also incredibly isolated. During our trip, we expect to have one day to hike and to have time at hot springs.

This is a self-contained trip, which means we will be carrying our food, water and camping equipment for all five days on the river. There is one tricky rapid and a few smaller rapids, but most of the river is quiet. However, we do require that all participants on this trip have previous canoeing and camping experience with us. Trip size is limited to 10 participants.

- Participants must take the March 17 canoe workshop.
- Planning meeting: Thursday, March 14, 7-9:30 pm (Bring a swimsuit and towel. We will be getting in the pool.)
- Early registration cost: \$75 UNO/\$105 GP
- Est. transportation cost: \$80
- Late fee After 3/1, \$5; After 3/11, \$10

*Sign up  
today!!*

### Outdoor Venture Center

Phone: 554-2258 OR  
UNO Campus Recreation  
HPER Bldg., Room 100  
Phone: 554-2539

## Grand Canyon Backpacking

Saturday-Sunday, March 23-March 31

John Muir (1898) said of the Grand Canyon, "as unearthly in color and grandeur and quantity of its architecture as if you had found it after death on some other star." We expect to spend one night on the Grand Canyon South Rim, and five nights in the depths of the canyon. Temperatures in the gorge will be pleasantly warm during the day and cool at night.

Although a spectacular backpack trip, it is not easy for a beginner. As one participant said, "It's the most work you'll ever enjoy." The fee includes backpacking equipment, camping fees and transportation cost.

**\$215 UNO/\$255 General Public**

Late fee: After 2/26, \$10; after 3/6, \$20.

Mandatory Conditioning Hike: Saturday, March 16, 8 a.m.-6 p.m.

Planning meetings: Wednesday, Feb. 26, 7-9:45 p.m.

Wednesday, March 13, 7-9:45 p.m.

## UNO Bowling Club

On Feb. 2, the UNO Mens' and Womens' Bowling Teams participated in the Great Plains Conference which was hosted by Central Missouri State at Warrensburg, Missouri. On the following day both teams traveled to Lawrence, Kansas to compete in the second day of the Great Plains Conference hosted by the University of Kansas.

The Mens' teams consisted of J.R. Warak, Wyatt Gardner, Greg Dugger, J.J. Morris and Marty Rasmussen. The Womens' Team consisted of Amy Brady, Paula Winters, Barb Carpenter, Kim Klocke and Angie Eikenberry.

The Mens' high averages were 178 and 173 held by J.J. Morris and Marty Rasmussen, respectively. The high game for the weekend was shot by J.R. Wanek. He had a 224. Barb Carpenter held the Womens' high average with a 186 followed by Angie Eikenberry's 169. Barb Carpenter also had the high game of 225. After the 12 games for the weekend, the Womens' Team was in 3rd place behind the University of Nebraska-Lincoln and Wichita State.



PAID ADVERTISEMENT

## HPER Building Hours\*

Monday-Thursday 6:30 a.m. - 10:00 p.m.  
Friday 6:30 a.m. - 8:00 p.m.  
Saturday 8:30 a.m. - 4:00 p.m.  
Sunday 12:00 noon - 8:00 p.m.

\*Due to academic offerings activity area hours may vary.

### Guest hours: (Individuals 18 years or older)

Monday-Thursday 5:00 p.m. - 10:00 p.m.  
Friday 5:00 p.m. - 8:00 p.m.  
Saturday 8:30 a.m. - 4:00 p.m.  
Sunday 12:00 noon - 8:00 p.m.

### Family hours:

Friday 5:00 p.m. - 8:00 p.m.  
Saturday 8:30 a.m. - 4:00 p.m.  
Sunday 12:00 noon - 8:00 p.m.

During spring break (March 25-29), guest and family hours will be extended to all hours of operation.

## Intramurals/Elite Top Ten

### Basketball Results through Feb. 11

1. Sooners	2-0
2. The Good Guys	2-0
3. Assorted Nuts	1-0
4. Runnin' Rebels	1-1
5. Has Beens	1-0
6. Sig Eps "A"	1-0
7. Sons of Shaquille	1-0
8. Hackers (Sunday)	2-0
9. Pete Rose's Best Bel	2-0
10. Omaha Marymount	2-0

5-on-5 Basketball, Indoor Soccer Racquetball, Faculty/Staff 3-on-3 Basketball, and Faculty/Staff Volleyball are among the intramural sports that began last week. 5-on-5 basketball had the largest draw with 38 teams participating on Sunday, Tuesday and Wednesday nights. Indoor Soccer has seven teams participating on Sunday nights.

Meanwhile, there are 18 raquetballers participating in a Competitive and Recreational leagues. "Overall, this is an increase from last year in terms of participants for these particular sports. I attribute this to the greater effort put into informing the UNO Campus through flyers and ads," according to Don Upland, UNO Graduate Assistant of Campus Recreation.

## Learn to swim program

One of Omaha's outstanding swim skill programs for children will again be offered this **Spring** in the UNO Aquatic Center.

**Registration:** February 4 - 22, 1991 in the Campus Recreation Office, HPER Building 100. Registration is on a first come, first served basis.

**Class will be held:** Saturday - February 23; March 2, 9, 23, 30; April 6, 13, 20, 27.

**Class times:** 11:00 - 11:45 am. Beginner & Advanced Beginner  
12:00 - 12:45 pm. Beginner, Advanced Beginner, Intermediate, & Swimmers.

**Fee:** \$15.00 for the first child, each additional child \$12.50.

**Please note:** Parents must escort children into the building and be available to meet their children immediately after the the class. Parents must have a current activity card or student I.D.

**Adult Swim Lessons:** Adult swim classes will be offered throughout the Spring session. For more information, call Campus Recreation 554-2539 (PRIVATE LESSONS ONLY)



# Mayor calls Kaufman's death 'loss to the city'

By LANCE BRAUN

It was an accident.

Heavy fog was the cause of an accident last Wednesday. A Watts garbage truck and a pick-up truck collided on the outer fringes of North Omaha.

The accident claimed the life of 31-year-old Ryan Kaufman, an Omaha fire fighter and former UNO wrestler.

Mayor P.J. Morgan called the death of Kaufman "a great loss to the city." With all due respect to his honor, he'll probably never know just how true that statement was.

The first time I met Ryan Kaufman was in 1980. One of my older brothers wrestled for UNO and I was in fifth grade. My dad and I watched practices every once in a while and attended the home duals.

On the UNO team at 142 pounds, was this tall, wiry guy that everyone called "Skipper." He had an infectious grin and was well-liked by everyone on the team.

The real treat was watching him on the mat.

Ryan Kaufman not only won matches, he dominated them. He attacked his opponents from the opening whistle and never stopped.

"I always got two different impressions of Ryan," said Mike Braun, who wrestled at UNO from 1980-84 and who now teaches and coaches at Papillion-La Vista High School.

"On the mat, Ryan was a fierce competitor. If you were going to wrestle him, you had better have your headgear strapped on, because you were in for a war," Braun said.

"Off the mat, Ryan was a pleasant and caring person. You would never believe he could be a wrestler because you'd never know he had that killer instinct," he said.

"Ryan Kaufman was one of the best, if not



Ryan Kaufman

the best wrestler to ever come out of the state of Nebraska," said Mark Rigatuso, a two-time Division II national champion and UNO's first Division I All-American.

"Ryan took his wrestling very seriously and was intense both on and off the mat in everything he did. He always knew in his mind what he wanted to do and never deviated from his plan to get there," Rigatuso said.

"He did what he had to do to reach his goal and if he couldn't get there on his own, he went to someone who could help get him there," he said.

In a sport known for its individualism, Ryan was the consummate team player. Before and after his matches, he was always shouting encouragement to his teammates.

In the practice room, he would help anyone who needed it, even if it meant staying after practice and taking time out of his own personal time.

Injuries end the careers of many wrestlers. For Ryan, an injury was just another obstacle to overcome.

"He believed a power much greater than he would help pull him through."

— Mike Denney

"Ryan had a tremendous work ethic and very strong faith," said UNO wrestling coach Mike Denney.

"That was the way he got through all his problems. He believed that a power much greater than he would help pull him through," Denney said.

One instance that just about everyone who wrestled with Ryan remembers, happened during his senior year.

Ryan was the defending national champion at 142 pounds that season. In the North Central Conference tournament, Ryan dislocated his shoulder and was not expected to compete in the Division II Nationals the following week-end.

Denney called a team meeting before practice one day and explained to the team that Ryan would not be competing and how big of a loss it would be to the team.

Shortly after Denney's speech, a heavily bandaged Ryan appeared in the practice room.

When asked what he was doing, he said he was practicing for Nationals.

Ryan not only wrestled in the Nationals, he placed third, good enough to become a Division II All-American for the second time.

"Ryan never worked hard to prepare for Nationals, or anything," Denney said. "What Ryan did was to work hard just for the sake of it—work hard because he had the ability to work hard."

Ryan's wrestling career didn't end when his tenure at UNO was over.

In November 1987, Ryan discovered some former UNO wrestlers were going to compete in the UNO Open, the largest one-day Open tournament in the country. Ryan decided, on the Monday before the Saturday tournament, that he would also wrestle.

Anyone who has wrestled competitively knows that you don't enter a tournament on Monday and compete the following Saturday.

Ryan not only competed, but won first place in the 142 pound division, defeating some of the finest wrestlers in the country.

This past November, Ryan again competed in the UNO Open, but by this time signs of age were apparent, he only placed second.

Ryan Kaufman was and always will be one of my personal heroes. If you never had the privilege to meet Ryan Kaufman, you missed out on a truly amazing human being.

His intensity, dedication and selflessness inspired you, and made you a better person just by knowing him.

And that was no accident.

In a business with  
no business?

Snap out of it!

Advertise in the Gateway.  
Call 554-2470 for more  
information.

THE 20'S

This Week:  
**HIP 2 HIP**  
Next Week:  
**TIGHT FIT**

**LADIES NIGHT!**  
Monday thru Thursday  
Free drinks all nite!

**SHOW GIRLS!**  
A New Room Featuring  
Lovely Entertainers  
Opens at 4:00 pm  
73rd & Farnam

## FUND A REFUND

Fund A refund forms  
for the Spring Semester  
will be available in the  
administrative offices  
of the Milo Bail Student  
Center during

Jan. 28 - Feb. 22

\*I.D. must be presented in person.

## CLASSIFIEDS

### PERSONALS

Pregnant and wondering what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787. Nebraska Children's Home Society.

### COMPUTERLAND-IBM ACADEMIC OPEN HOUSE

Thursday's 5:00-8:00 PM  
\*Academic prices  
\*Product demonstrations  
\*Ordering information  
\*IBM loans for learning  
COMPUTERLAND 74 & PACIFIC  
OR CALL 391-6884

### FREE PREGNANCY TESTS

No appt needed 5001 Leavenworth  
M-T 6pm-8pm, W-Th-F-S 10am-1pm  
OR Bergan Mercy Hospital,  
Rm. 309 T.W.Th. 2-5pm.  
EMERGENCY PREGNANCY  
SERVICE 554-1000

### INTERNSHIPS

INTERNSHIP AVAILABLE  
Fortune 500 Sales Company  
Full-time potential. Flexible schedule.  
Call Bob or Jennifer at 391-6651.  
Northwestern Mutual Life

### HELP WANTED

#### Outbound Customer Service Representative

Insurance company needs motivated part-time people to be a part of our new customer service outbound unit. Duties will include calling customers to complete submitted forms, keeping records of activities, and the possibility of some sales calls.

Qualified candidates will have excellent communication skills, be willing to work flexible evening hours with Saturday possible. Candidates must be able to work with scripts and handle confidential material. Light typing or CRT experience as well as previous telephone customer service or insurance experience will be helpful.

We offer a professional environment, challenge of a new department, and competitive wage. For an interview, contact Lori Jones 397-1111, ext. 4535.

Miller Brands of Omaha is looking for dedicated and responsible people to help merchandise its products during the months of March and April. This position will allow a flexible schedule to be built for you to work 15 to 20 hours a week. Applicants must be 21 years of age. Apply at Miller Brands of Omaha, 4651 F Street, Omaha, NE 68117.

### HELP WANTED

Paid listeners are needed for hearing experiments at the Boys Town National Research Hospital (next to St. Joseph Hospital). You must have normal hearing and be available for the same two hour period five days a week through the Spring semester. Pay is \$5 per hour. Call 498-6559.

#### Your Future Begins Now

Earn in a month what most people do in a year. If you have the courage to call, it could make you rich. 402-691-8871 24 hour hotline

The Funny Bone Comedy Club Part-time door person position available. Apply in person M-F 11-2 No phone calls. 114 & Dodge

#### UPS

DELIVERS EDUCATION  
United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 4am-8am, 8pm-9pm, and 11pm-3am. A great way to work through school. Contact Student Part-Time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

Advertise in the Gateway  
Classifieds  
Call today at 554-2470

### HELP WANTED

#### TELEMARKETING

NO SALES  
Set Your Own Hours  
Cathy 677-7520

Attractive, outgoing female needed for birthday telegram service. Extremely flexible schedule, daytime only. Good pay. 551-7778.

#### DAY CAMP STAFF WANTED

Camp Maha day camp located near Papillion, NE is seeking applicants for summer 1991 employment. Positions available include Program Director, Business Manager, and Counselors. Application materials may be obtained by calling Phil at 393-4200 or by writing to Great Plains Girl Scout Council, Inc. Camp Maha Staff, 7100 W. Center Road, Suite 120 Omaha, NE 68106.

### TYPING SERVICES

You need it typed and I can type it with great turn around time and student priced! Call 390-9051 after 5:30, anytime weekends.

#### PERFECT PAGES

BELLEVUE AREA  
PC/ Term papers/ Theses  
Spell check/ Proofing/ Reasonable  
Joan Wilson 292-1375  
Leave message

### TYPING SERVICES

WP Services. Short & long term projects. Academic & Business, DTP Quality \$1.25/DS Pg or fixed rate per job. W Omaha 496-0237.

Resumes/letters/flyers/papers/etc. are my business! Resumes \$24.95/pg-stored on disk. Edit/spell check papers. Audrey's, 90th/Dodge. 397-9617

#### IMPRESS YOUR PROFESSOR

Laser Quality "No Plus Ultra"  
Word Processing \$1.75/page  
Pat Merrick 558-1074  
72nd & Blondo area  
Flexible hours-5 min. to UNO

#### PS...PROFESSIONAL

TYPING SERVICES  
74 & Pacific - 7400 Bldg  
Mon-Fri 8-5:00 & Sat 9-12  
397-0309

#### Typing & Word Processing

Academic, Business, Etc.  
\$1.25/Double Space Page  
5 min from UNO 551-2918

#### SHORT NOTICE SPECIALISTS

\*Typed \*Spell-Checked  
\*Proofread  
Same day service available  
on first come, first served basis  
SECRETARIAL SUPPORT  
SERVICES  
73rd & Pacific, 397-7888.

### TYPING SERVICES

#### EXPRESS TYPE

Need it fast? Quick & accurate word processing is our business. Laser printing. Spell checking & minor editing available.

Call Express Type at 455-4543

#### JUST GREAT TYPING

117 S. 69 St.-Close to campus  
Laser Printed-Spell Checked  
Proofread  
Mon-Fri 8:30-4:30 554-8671

#### R.S.P. Reliable Typing

Term papers, Resumes,  
Law Review Articles, etc.  
\$1.50/page Call 334-7452

### SERVICES

Lose fat without dieting.  
All without drugs, deprivation, or denial. 22nd century nutrition/weight management system. Call now, Joe 593-6041.

### FOR SALE

HENRY DOORLY ZOO  
Family memberships available  
thru March \$35. On campus M-Th  
291-8862.

\*80 Asteroids Arcade game-  
CHEAPI Great Audio Dynamics  
Custom Spkrs. DJ power w/ wrrty. \$  
(SWAP?) 553-6232

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### ROOMMATE WANTED

N/S Female for 2bd, 2bt. Quiet area. Pool, garage. Grad or Prof student preferred. By 114 & Dodge. Call 496-6194.

### SAVE MONEY

Girl to share 3 bd house w/ 2 girls. Everything furnished-utilities-washer/dryer-telephone-off street parking-nonsmoker-\$250 month-322-4297 15 min to UNO.

### FOR RENT

Studios & 1 bedroom apts near the Cathedral, 40th & California, on bus-line, A/C, ceiling fans, mini-blinds, security, laundry, from \$215. 558-9737 or 551-4498.

\*4 bedroom house in Benson area, \$490 a month. Call 498-4294 after 7:00 p.m.\*

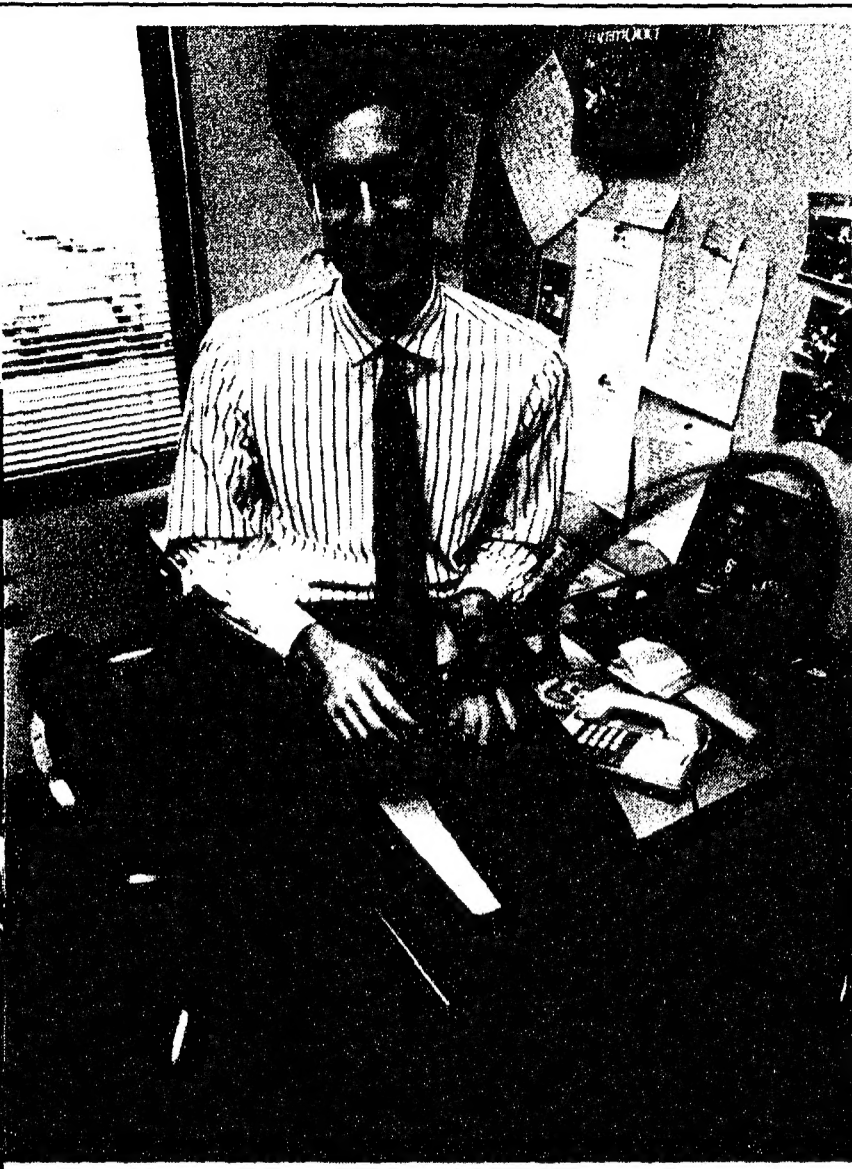
Advertise in the Gateway  
Classifieds  
Call today at 554-2470



# Sports

## Still in the game . . .

Tom Thompson drives to the hoop for UNO in 1987. Thompson set UNO's field goal percentage record during his playing career from 1984-1988.



Tom Thompson at his desk, working for Pro Motion Events Inc. "We'd like to bring in the Gretzkys and the Tysons," he said.

## From UNO forward to Pro-Motion

By MARK GREGORY

Former UNO basketball player Tom Thompson may not be on the court shooting hoops these days, but he's still actively involved in sports in the community.

A Maverick forward from 1984-1988, Thompson is now promoting sports talent rather than competing against it.

As president of Omaha's newly-formed Pro Motion Events Inc., Thompson hopes to bring new and exciting professional sporting events to the area.

The inaugural event for Pro Motion, the "Healthy Choice Challenge" is a professional tennis exhibition match between the world's No. 3-rated Martina Navratilova and No. 8-ranked Zina Garrison. The rematch of the 1990 Wimbledon finals gets underway at 7 p.m. Monday night at the Omaha Civic Auditorium.

"It's the first event for Pro Motion Events," Thompson said. "Neither Martina nor Zina have ever been to Omaha. If we can get the type of reception needed, we'd like to bring in the Gretzkys and the Tysons."

"We hope Omaha will support our efforts to be entertained. The only unknown right now is ticket sales. That can make or break it," Thompson said. "We expect the number of tickets to increase this last week before the event."

As of Wednesday, 3,500 tickets had been sold.

By using athletes and sporting events to gather people together for businesses promoting their logos, products and names, Pro Motion's goal isn't strictly entertainment.

Thompson's responsibilities include contacting and gathering local sponsorship, making hotel reservations, organizing press conferences, and scheduling daily appearances and receptions.

Arranging and promoting sporting events isn't a solo project for Thompson at Pro Motion, however.

Working alongside Thompson is former Olympic basketball great Nancy Lieberman-Cline.

Lieberman-Cline, led Old Dominion University to back-to-back national basketball titles in 1979-80 and won a silver medal as a member of the 1976 U.S. Olympic team.

Owning her own promotional company in her hometown of Dallas, Texas, she's been promoting sporting events for six years.

At Pro Motion, Lieberman-Cline assists Thompson by using her nation-wide connections to get sponsorship from national companies and also helps get athletes interested in coming to Omaha.

Thompson, 25, graduated in 1988 with a degree in broadcast-journalism. He said that Pro Motion is not only exciting because it's a chance to stay actively involved in sports, but it's an opportunity for him to put to use his business skills. Thompson minored in business administration.

"In working with Pro Motion, it's interesting to tie both communications and business together," Thompson said. "I'm not using so much of the skills such as editing, photography and story-boarding now. I'm more involved in advertising, marketing and public relations."

Thompson earned All-Conference athletic and academic honors his junior and senior years at UNO and ranks 16th on the all-time UNO scoring list with 1,048 points.

In the fall of 1988, Thompson opted to play professional basketball in Spain, but he decided to cut that short, saying that it wasn't quite right for him.

"I was in Europe for only a couple of months,"

Thompson said. "People get the wrong impression of what that's all about."

"You're not seeing Europe as a tourist, there's many responsibilities. You are over there to do a job," he said. "You have to evaluate, is a job there as good as a job here."

With a desire to come back home and work, be with family and friends, and return to his church, Thompson headed back to Omaha.

After a short stint with the Continental Basketball Association's Quad City Thunders and part-time color commentator for UNO and Omaha Racers basketball broadcasts, Thompson was a member of the Racers. Although that didn't pan out, Thompson remained a part of basketball.

The next year, Streetball Partners, Inc. of Dallas, supplier for the National Pepsi/Pizza Hut HOOP-IT-UP 3-on-3 charity basketball tournament, hired Thompson as event manager to organize and promote the event in Omaha. With contributions going to The Goodfellows Charity, the Omaha version, held at Ak-Sar-Ben was a smashing success.

The "Healthy Choice Challenge" opens with a "Future Match," featuring a doubles game with some of Omaha's promising young tennis players. A best two-out-of-three set exhibition match between Navratilova and Garrison follows.

The night concludes with a celebrities tennis match with Navratilova and County Commissioner Howard Buffett playing Garrison and former NU fullback Tom Rathman.

Tickets are available through Ticketmaster by calling 422-1212, Tix and the Auditorium Box Office. Call Pro Motion Events Inc., 397-6864 for additional information.

A \$3 discount is available for government employees and those with a military I.D.

## UNO Notes

### UNO men, women at home this weekend

By MARK GREGORY

The Field House will be a welcome site for the UNO men's and women's basketball teams this weekend.

Both clubs have endured tough back-to-back road losses in North Dakota and South Dakota the past two weeks and are looking for their first North Central Conference (NCC) victories this month.

The 12-8 and 5-6 Mavericks and 8-13 and 3-8 Lady Mavs entertain St. Cloud State tonight, and Mankato State Saturday night. The women's game begins at 6 p.m., the men's game will get underway at 8:05 p.m.

The Lady Mavs are seventh in the NCC. St. Cloud State is eighth at 3-9 and is 6-16 overall. Mankato State ranks sixth in the league at 6-6 and is 12-10 overall.

The UNO men are tied for sixth in the NCC. St. Cloud sits behind the Mavs in the NCC at 5-7 and is 12-9 overall. Tied for second in the conference at 7-5, Mankato State is 13-8 on the season.

Leading the way for the Lady Mavs on offense are Darcy Burns with 12.6 points per game, and Kim Muma with 12.2 points per contest. Tricia Floyd is scoring 9.5 points per outing, and Sandy Skradski is adding 9.4 per game.

For the men, Thor Palamore continues to lead the Mav attack averaging 15.9 points per game. Terry Henderson is scoring 11.6 points per contest, and Phil Cartwright is averaging 11.5 points and eight rebounds per game.

### Wrestlers to battle two rated teams on road

The UNO wrestling team faces a tough road test this weekend — squaring off against third-rated South Dakota State and ninth-rated Augustana.

The Mavericks enter this weekend's competition rated No. 4 in NCAA Division II. UNO fell from first place after losing a dual to North Dakota State two weeks ago.

"We're looking forward to it," UNO Coach Mike Denney said. "We like to wrestle good teams."

UNO wrestles Augustana at 7:30 p.m. tonight at Sioux Falls, S.D.. On Saturday, the Mavs travel to Brookings, S.D., to face South Dakota State.

Denney is looking for his squad to use the two duals to get ready for the North Central Conference Tournament Feb. 23 in Brookings.

"We're just looking to perform well," he said. "Your seeding in the conference tournament depends on how well you do in these duals."

After battling injuries for the last two weeks, the UNO wrestlers are at about 100 percent entering this weekend's competition, Denney said.

### Hockey at UNO? It's in the master plan

UNO's 20-year master plan, released in January, indicated that the athletic department may be looking at adding two varsity sports in the future.

Hockey and golf were listed as two possibilities in the master plan.

UNO Athletic Director Bob Gibson refused to comment on the prospect of adding any new varsity sports.